

SPECIFICATIONS

STOPLIST INSPIRE SERIES 233

VOICES:

33 stops / 183 total voices
4 unique organ styles + Variant Library
165 Voice Palette™ voices
18 orchestral voices

KEYBOARDS:

Velocity-sensitive "Pipe Organ Feel"
tracker touch keyboards

PEDALBOARD:

Velocity-sensitive
32-note AGO pedalboard

GENERAL PISTONS:

10

TOE PISTONS:

5 (9 more optional)

DIVISIONAL PISTONS:

5 Great/Pedal, 5 Swell

COUPLERS:

- 3 (Great to Pedal, Swell to Pedal, Swell to Great)
- 6 Orchestral Couplers (2 x Pedal, 2 x Great, 2 x Swell)
- Bass Coupler
- Melody Coupler

TREMULANTS:

2 (Great, Swell)

SHOES:

2 (programmable)

MEMORY:

50 levels x 25 pistons (1250)

FEATURES:

- Traditional wood veneer cabinet with deluxe wood tambour
- Available in light, medium and dark oak veneer
- Tab stop controls
- Record/playback with STOP, PLAY, REC pistons
- USB-enabled for unlimited storage of registration data and saved performances
- Hymn Player automatically plays 350 built-in hymns with introduction & verse or Prelude mode
- Bench in matching finish
- Rolltop + lock
- 32-note radiating AGO pedalboard velocity-sensitive for orchestral voices
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting
- Kick switch programmable as Off, Next, Prev, Sustain and Gospel Rotor for orchestral voices
- Programmable pedal F# sustain function for orchestral voices
- Memory +/- pistons
- 9 historic temperaments
- Tuning control
- -6/+5 transposer
- True Sound Space: 12 real reverb environments
- Stereo headphone jack
- 2 X 1/4" Line Inputs
- 2 X 1/4" Line Outputs
- MIDI In and Out Connections
- 2.1-channel internal audio system: 2 channels x 50 watts fullrange audio + 1 channel X 160 watts subwoofer
- 5 loudspeakers using coaxials for a rich and highly defined sound

- 8-channel external audio outputs
- 2-channel audio system for external loudspeakers (optional)
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Great/Pedal Enclosed
- Organ Type piston instantly activates American Eclectic, English Cathedral, French Romantic or German Baroque stops
- Adjustable tremulants

18 BUILT-IN ORCHESTRAL VOICES:

Orchestral voices are accessed through any of the six Orchestral Couplers.

- Piano
- Elect. Piano
- Harp
- Harpsichord
- Celesta
- Strings
- Slow Strings
- Choir Oohs
- Choir Aahs
- Gospel Organ I
- Gospel Organ II
- Flute
- Trumpet
- Oboe
- Clarinet
- Handbells
- Timpani
- Chimes

CONSOLE DIMENSIONS:

Height: 46.7" (118.5)
Width: 60.0" (152.4 cm)
Depth: 27.7" (70.3 cm)
Depth with pedalboard: 46.0" (116.8 cm)



INSPIRE SERIES
233

American Eclectic

GREAT

STOP ENGRAVING

Violone	16
Principal	8
Bourdon	8
Gamba	8
Erzähler Céleste II	8
Octave	4
Spitzflöte	4
Super Octave	2
Cornet	V
Fourniture	IV
Trumpet	8
Great Orch	A
Great Orch	B
Tremulant	
Swell to Great	

SWELL

STOP ENGRAVING

Bourdon Doux	16
Diapason	8
Bourdon	8
Viola Céleste II	8
Octave	4
Flute Traverse	4
Nazard	2-2/3
Block Flute	2
Tierce	1-3/5
Plein Jeu	IV
Double Trumpet	16
Trumpet	8
Oboe	8
Swell Orch	A
Swell Orch	B
Tremulant	

PEDAL

STOP ENGRAVING

Contra Bourdon	32
Principal	16
Subbass	16
Octave	8
Bass Flute	8
Choral Bass	4
Mixture	III
Bombarde	16
Trumpet	8
Pedal Orch	A
Pedal Orch	B
Great to Pedal	
Swell to Pedal	

English Cathedral

GREAT

Open Diapason	16
Open Diapason	8
Chimney Flute	8
Second Diapason	8
Salicional	8
Principal	4
Waldflute	4
Fifteenth	2
Cornet	IV
Mixture	IV
Tromba	8

SWELL

Bourdon	16
Horn Diapason	8
Stopped Diapason	8
Viole Céleste II	8
Octave Gamba	4
Flute	4
Quintflute	2-2/3
Lieblich Piccolo	2
Seventeenth	1-3/5
Mixture	III
Trombone	16
Trumpet	8
Cornopean	8

PEDAL

Dbl. Open Diapason	32
Open Diapason	16
Bourdon	16
Diapason	8
Bass Flute	8
Fifteenth	4
Mixture	III
Trombone	16
Tromba	8

French Romantic

GREAT

Montre	16
Montre	8
Bourdon	8
Flûte Harmonique	8
Gambe	8
Prestant	4
Flute Ouverte	4
Doublette	2
Cornet	IV
Fourniture	IV
Trompette	8

SWELL

Dulciane	16
Montre	8
Bourdon	8
Voix Céleste II	8
Prestant	4
Flûte Octavante	4
Nazard	2-2/3
Octavin	2
Tierce	1-3/5
Plein Jeu	III
Bombarde	16
Trompette	8
Hautbois	8

PEDAL

Contra Violon	32
Contrebasse	16
Soubasse	16
Montre	8
Bourdon	8
Prestant	4
Plein Jeu	III
Bombarde	16
Trompette	8

German Baroque

GREAT

Prinzipal	16
Prinzipal	8
Rohrflöte	8
Quintatön	8
Salicional	8
Oktave	4
Gemshorn	4
Super Oktave	2
Kornett	V
Mixtur	VI
Trompete	8

SWELL

Lieblich Gedackt	16
Prinzipal	8
Holzgedackt	8
Gamba	8
Oktave	4
Flöte	4
Nazard	3
Waldflöte	2
Quinte	1-1/3
Scharff	IV
Posaune	16
Trompete	8
Dulzian	8

PEDAL

Untersatz	32
Prinzipalbass	16
Bordun	16
Oktave	8
Gedackt Bass	8
Oktave	4
Hintersatz	III
Posaune	16
Trompete	8

Variant Library

GREAT

Quintaton	16
Diapason	8
Clarabel Flute	8
Doppel Flute	8
Voix des Anges II	8
Harmonic Flute	4
Quint	2-2/3
Harmonic Piccolo	2
Terz	1-3/5
Cymbel	III
Tuba	8

SWELL

Violon	16
Geigen Principal	8
Harmonic Flute	8
Flute Céleste II	8
Fugara	4
Rohrflute	4
Sesquialtera	II
Italian Principal	2
Siffloete	1
Ripieno	IV
Corno di Bassetto	16
Clarinet	8
Vox Humana	8

PEDAL

Open Wood	32
Violone	16
Bourdon Doux	16
Violoncello	8
Lieblich Bourdon	8
Nachthorn	4
Clairon	4
Bass Clarinet	16
Trombone	8