

SPECIFICATIONS

STOPLIST INSPIRE SERIES 227

VOICES:
27 stops / 153 total voices
4 unique organ styles + Variant Library
135 Voice Palette™ Voices
18 orchestral voices

KEYBOARDS:
Velocity-sensitive "Pipe Organ Feel" tracker touch keyboards

PEDALBOARD:
Velocity-sensitive
32-note AGO pedalboard

GENERAL PISTONS:
5

TOE PISTONS:
None (5 optional)

DIVISIONAL PISTONS:
None (optional)

COUPLERS:
• 3 (Great to Pedal, Swell to Pedal, Swell to Great)
• 6 Orchestral Couplers (2 x Pedal, 2 x Great, 2 x Swell)
• Bass Coupler
• Melody Coupler

TREMULANTS:
2 (Great, Swell)

SHOES:
1 (programmable)

MEMORY:
50 levels x 5 pistons (250)

FEATURES:

- Traditional wood veneer cabinet
- Available in light, medium and dark oak veneer
- Tab stop controls
- Record/playback with STOP, PLAY, REC pistons
- USB-enabled for unlimited storage of registration data and saved performances
- Hymn Player automatically plays 350 built-in hymns with introduction & verse or Prelude mode
- Bench in matching finish
- 32-note radiating AGO pedalboard velocity-sensitive for orchestral voices
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting
- Kick switch programmable as Off, Next, Prev, Sustain and Gospel Rotor for orchestral voices
- Programmable pedal F# sustain function for orchestral voices
- Memory +/- pistons
- 9 historic temperaments
- Tuning control
- -6/+5 transposer
- True Sound Space: 12 real reverb environments
- Stereo headphone jack
- 2 X 1/4" Line Inputs
- 2 X 1/4" Line Outputs
- MIDI In and Out Connections
- 2.1-channel internal audio system: 2 channels x 50 watts fullrange audio + 1 channel X 160 watts subwoofer
- 5 loudspeakers using coaxials for a rich and highly defined sound

- 2-channel audio system for external loudspeakers (optional)
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Great/Pedal Enclosed
- Organ Type piston instantly activates American Eclectic, English Cathedral, French Romantic or German Baroque stops
- Adjustable tremulants

18 BUILT-IN ORCHESTRAL VOICES:
Orchestral voices are accessed through any of the six Orchestral Couplers.

- Piano
- Elect. Piano
- Harp
- Harpsichord
- Celesta
- Strings
- Slow Strings
- Choir Oohs
- Choir Aahs
- Gospel Organ I
- Gospel Organ II
- Flute
- Trumpet
- Oboe
- Clarinet
- Handbells
- Timpani
- Chimes

CONSOLE DIMENSIONS:
Height: 46.1" (117.0)
Width: 60.0" (152.4 cm)
Depth: 24.5" (62.3 cm)
Depth with pedalboard: 45.5" (115.5 cm)



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American Eclectic	English Cathedral	French Romantic	German Baroque	Variant Library
GREAT STOP ENGRAVING	GREAT	GREAT	GREAT	GREAT
Violone 16 Principal 8 Bourdon 8 Gemshorn 8 Octave 4 Quinte 2-2/3 Super Octave 2 Fourniture IV Trumpet 8 Great Orch A Great Orch B Tremulant Swell to Great	Open Diapason 16 Open Diapason 8 Chimney Flute 8 Second Diapason 8 Principal 4 Waldflute 4 Fifteenth 2 Mixture IV Tromba 8 Great Orch A Great Orch B Tremulant Swell to Great	Montre 16 Montre 8 Flûte Harmonique 8 Gambe 8 Prestant 4 Quinte 2-2/3 Doublette 2 Fourniture IV Trompette 8	Prinzipal 16 Prinzipal 8 Rohrflöte 8 Quintatön 8 Oktave 4 Quinte 3 Super Oktave 2 Mixtur VI Trompete 8	Bourdon 16 Diapason 8 Clarabel Flute 8 Erzähler Céleste II 8 Gemshorn 4 Cornet V Harmonic Piccolo 2 Cymbel III Tuba 8
SWELL STOP ENGRAVING	SWELL	SWELL	SWELL	SWELL
Diapason 8 Bourdon 8 Viola Céleste II 8 Octave 4 Flute Traverse 4 Nazard 2-2/3 Block Flute 2 Tierce 1-3/5 Plein Jeu IV Oboe 8 Swell Orch A Swell Orch B Tremulant	Horn Diapason 8 Stopped Diapason 8 Viole Céleste II 8 Octave Gamba 4 Flute 4 Quintflute 2-2/3 Lieblich Piccolo 2 Seventeenth 1-3/5 Mixture III Cornoepan 8	Montre 8 Bourdon 8 Voix Céleste II 8 Prestant 4 Flûte Octavante 4 Nazard 2-2/3 Octavin 2 Tierce 1-3/5 Plein Jeu III Hautbois 8	Prinzipal 8 Holzgedackt 8 Gamba 8 Oktave 4 Flöte 4 Nasard 3 Waldflöte 2 Quinte 1-1/3 Scharff IV Dulzian 8	Geigen Principal 8 Harmonic Flute 8 Flute Céleste II 8 Fugara 4 Rohrflute 4 Sesquialtera II Italian Principal 2 Sifföte 1 Ripieno IV Trumpet 8
PEDAL STOP ENGRAVING	PEDAL	PEDAL	PEDAL	PEDAL
Principal 16 Subbass 16 Octave 8 Bass Flute 8 Choral Bass 4 Bombarde 16 Trumpet 8 Clarion 4 Pedal Orch A Pedal Orch B Great to Pedal Swell to Pedal	Open Diapason 16 Bourdon 16 Diapason 8 Flute 8 Fifteenth 4 Trombone 16 Tromba 8 Tromba 4	Contrebasse 16 Soubasse 16 Prestant 8 Bourdon 8 Prestant 4 Bombarde 16 Trompette 8 Clairon 4	Prinzipalbass 16 Subbass 16 Oktave 8 Gedackt Bass 8 Oktave 4 Posaune 16 Trompete 8 Klarine 4	Violone 16 Bourdon Doux 16 Violoncello 8 Lieblich Bourdon 8 Nachthorn 4 Bass Clarinet 16 Trombone 8 Mixture III