

RODGERS

589

Artist
SERIES™

The Rodgers 589 provides everything needed to support today's variety of worship styles. This 3-manual tab instrument provides outstanding sound, innovative features, and unprecedented versatility. The 589 offers 39 (to 47) speaking stops, 20 internal memory levels, built-in record/playback, and a USB storage system that can store MIDI files and 520 additional memory levels. All Artist Series™ Organs are factory-prepared for interfacing to windblown pipes.

**RODGERS® STANDARD
FEATURES INCLUDE:**

- Rodgers' exclusive Voice Palette™ system, providing 4 distinct organ stops on each tab
- An onboard library of 92 pipe organ stops and 32 orchestral voices available on 2 couplers per division.
- Built-in console speakers plus 2 satellite speakers and optional external audio systems
- Rodgers 32-note radiating concave pedal board, self-contained and self-adjusting for reliable operation on uneven flooring
- An onboard Hymn Player featuring 350 common hymn tunes, available with introduction and repeatable verses
- Onboard record/playback
- Organ Type piston for instant change between four genres of organ stops
- Piston sequencer (Next/Previous) for ease in changing registrations
- Bass and Melody couplers
- Headphone jack for silent practice
- All-wood console available in light oak, medium oak and dark oak (custom finish optional)



Inspiration, Innovation and Assurance Since 1958

RODGERS 589

GREAT

STOP ENGRAVING	VOICE PALETTE 1	VOICE PALETTE 2	VOICE PALETTE 3	
Violone 16	Bordun 16	Montre 16	Quintaton 16	Library/MIDI A: Contre Trompette 16
Principal 8	Prinzpal 8	Montre 8	Open Diapason 8	Library/MIDI B: Grand Mixtur VIII
Bourdon 8	Rohrgedackt 8	Flûte Harmonique 8	Stopped Diapason 8	Chimes
Gemshorn 8	Viola di Gamba 8	Salicional 8	Clara Bella 8	Zimbelstern
Octave 4	Oktave 4	Flûte Harmonique 4	Open Flute 4	Tremulant
Quinte 2-2/3	Cornet V	Octave 8	Dulciana Céleste II 8	Swell to Great
Super Octave 2	Oktave 2	Doublette 2	Cymbel IV	Choir to Great
Fourniture IV	Rauschwerk IV	Fourniture V	Tierce Mixture V	
Waldhorn 8	Trompette 8	Trompette Harmonique 8	French Horn 8	

SWELL

STOP ENGRAVING	VOICE PALETTE 1	VOICE PALETTE 2	VOICE PALETTE 3	
Geigen Principal 8	Viola 8	Salicional 8	Aeoline 8	Library/MIDI A: Clarion 4
Bourdon 8	Gedeckt 8	Flûte Harmonique 8	Liebligh Gedackt 8	Library/MIDI B: Liebligh Gedackt 16
Viola Céleste II 8	Schwebung II 8	Voix Céleste 8	Flûte Céleste II 8	Tremulant
Prestant 4	Prinzpal 4	Unda Maris II 4	Violins II 4	
Flute Traverse 4	Nachthorn 4	Flûte Céleste II 4	Orchestral Flute 4	
Nazard 2-2/3	Vox Humana 8	Voix Humaine 8	Twelfth 2-2/3	
Block Flute 2	Oktave 2	Piccolo Harmonique 2	Fifteenth 2	
Tierce 1-3/5	Scharff III	Cornet III	Cymbal VI	
Plein Jeu IV	Mixtur V	Clairon 4	Fourniture XI	
Trombone 16	Fagott 16	Bombarde 16	Hautbois 8	
Trumpet 8	Oboe 8	Trompette 8	Baryton 8	

CHOIR

STOP ENGRAVING	VOICE PALETTE 1	VOICE PALETTE 2	VOICE PALETTE 3	
Diapason 8	Prestant 8	Montre 8	English Diapason 8	Library/MIDI A: Scharf II
Holzgedackt 8	Flöte 8	Flûte Traversière 8	Gedackt 8	Library/MIDI B: Spitz Prinzpal 16
Unda Maris II 8	Quintaden 8	Viola Céleste II 8	Erzähler Céleste II 8	Tremulant
Principal 4	Rohrflöte 4	Flûte d'Amour 4	Koppelflöte 4	Swell to Choir
Oktav 2	Flöte 2	Doublette 2	Waldflöte 2	
Larigot 1-1/3	Sifflöte 1	Cornet III	Sesquialtera II	
Rauschwerk IV	Klein Mixtur III	Plein Jeu Harmonique V	Zimbel IV	
Corno di Bassetto 16	Rankett 16	Neuvième 8/9	English Horn 8	
Clarinet 8	Dulzian 8	Cromorne 8	Schalmei 8	
Fanfare Trumpet 8	Tromba II 16+8	Trompette en Chamade 8	Royal Tuba 8	

PEDAL

STOP ENGRAVING	VOICE PALETTE 1	VOICE PALETTE 2	VOICE PALETTE 3	
Contra Bourdon 32	Untersatz 32	Contre Violon 32	Double Open Wood 32	Library/MIDI A: Pedal Grand Mixtur VI
Principal 16	Violone 16	Contrebasse 16	Open Wood 16	Library/MIDI B: Contre Bombarde 32
Subbass 16	Gedecktbass 16	Bourdon Doux 16	Bourdon 16	Great to Pedal
Octave 8	Oktave 8	Violoncelle 8	Gemshorn 8	Swell to Pedal
Bass Flute 8	Dulciana 8	Violoncelle Céleste II 8	Unda Maris II 8	Choir to Pedal
Choral Bass 4	Nachthorn 4	Quinte 10-2/3	Unda Maris II 4	
Bombarde 16	Posaune 16	Basson 16	Fagotto 16	
Trumpet 8	Dulzian 8	Trompette 8	Tuba 8	
Clarion 4	Schalmei 4	Clairon 4	Mixture IV	

Rodgers Instruments Corporation maintains a policy of continuous improvement of its instruments and therefore reserves the right to change specifications without notice or obligation.

SPECIFICATIONS

282 Total Voices:

- 39 Primary Voices
- 8 Assignable Library/MIDI Couplers
- 117 Voice Palette™ Voices
- 92 Library Pipe Organ Voices
- 32 Library Orchestral Voices
- Chimes + Zimbelstern

General Pistons: 10

Divisional Pistons: 5 Great, 5 Swell, 5 Choir

Toe Pistons: 10 Configurable

Couplers: 6 plus 8 Library/MIDI, Bass, Melody

Swell, and Melody Choir Couplers

Tremulant: 4 including Flute Alt Tremulant

Shoes: 2 Expression, Crescendo

Memory: 20 Levels built-in, 520 Levels with one

USB (supplied)

Console Dimensions

Height: 129 cm (50.5")

Width: 148 cm (58.3")

Depth: 75 cm (29.5")

Depth with pedalboard: 123 cm (48.3")

Weight: 161 kg (355 lbs)

Bench

Height: 66.93 cm (26.35")

Width: 122.03 cm (48.04")

Depth: 35.6 cm (14.02")

Weight: 24.5 kg (54 lbs)

Pedalboard Weight: 40.8 kg (90 lbs)

Total Unboxed Weight:

Console, speakers, pedalboard & bench 229.1 kg (505 lbs)

124 Built-In Library Voices

92 Pipe Organ Stops and Ensembles

- | | |
|------------------------------------|--------------------------------|
| 001 Principal 32' | 065 Flute Célestes IV 16'+4' |
| 002 Contra Geigen 32' | 066 Célestes IV 16'+4' |
| 003 Contra Bourdon 32' | 067 Célestes VI 16'+8'+4' |
| 004 Spitz Prinzpal 16' | 068 Célestes VII 16'+8'+4'+Vox |
| 005 Liebligh Gedackt 16' | 069 Voxes II 16'+8' |
| 006 Dulciana 16' | 070 Voxes II 16'+4' |
| 007 Cello Célestes II 16' | 071 Full Swell 16'+8'+4'+Reeds |
| 008 Erzähler Célestes II 16' | 072 Tibia 8' |
| 009 Montre 8' | 073 Tibia 4' |
| 010 Bach Principal 8' | 074 VDO Celeste 8' |
| 011 Gemshorn 8' | 075 VDO Celeste Trem 8' |
| 012 Gamba 8' | 076 Tuba Trem 8' |
| 013 Dulciana 8' | 077 Cornopean Trem 8' |
| 014 Holzgedackt 8' | 078 Tibias 16'+8'+Vox 16'+8' |
| 015 Gross Flute 8' | 079 Full Tibias+Strs 8'+4' |
| 016 2nd Flute Harmonique 8' | 080 Vox & Str 16'+Tib 8'+Quint |
| 017 Célestes III 8' | 081 Vox 16'+8'+Celestes 8' |
| 018 Unda Maris III 8' | 082 Tibias 8', 4'+Str |
| 019 Principal 4' | 083 Tibias 8', 4'+Str+Vox |
| 020 Open Flute 4' | 084 Tibias 8', 4'+Tuba 8' |
| 021 Chimney Flute 4' | 085 Tibia 4'+Celestes 8' |
| 022 Quinte 2-2/3' | 086 Tibias 4', 2'+Str 16', 8' |
| 023 Nazard 2-2/3' | 087 Tibia 4'+Kinura 8' |
| 024 Gemshorn 2' | 088 Str 8'+Tibias 2'+Glocken |
| 025 Piccolo 2' | 089 Tibia 4'+Glockenspiel |
| 026 Tierce 1-3/5' | 090 Organ Harp 8' |
| 027 Larigot 1-1/3' | 091 Chrysoglott 4' |
| 028 Septième 1-1/7' | 092 Tracker/Barker Noise |
| 029 Sifflöte 1' | |
| 030 Jeu de Clochette II | |
| 031 Quartane II | |
| 032 Scharf II | |
| 033 Gabler Cornet V | |
| 034 Pedal Grand Mixtur VI | |
| 035 Grave Mixtur IV | |
| 036 2nd Grave Mixtur IV | |
| 037 Fourniture San Sulpice IV-V | |
| 038 Tierce Fourniture VI | |
| 039 Grand Mixtur VIII | |
| 040 Double Ophicleide 32' | |
| 041 Contre Bombarde 32' | |
| 042 Contre Basson 32' | |
| 043 2nd Bombarde 16' | |
| 044 Contre Trompette 16' | |
| 045 Rankett 16' | |
| 046 Trompet 8' | |
| 047 Trompette 8' | |
| 048 2nd Trompette 8' | |
| 049 State Trumpet 8' | |
| 050 Chamades 8' | |
| 051 Dulzian 8' | |
| 052 Cromorne 8' | |
| 053 Baryton 8' | |
| 054 Cor d'Amour 8' | |
| 055 Regal 8' | |
| 056 Vox Humana 8' | |
| 057 Vox Humaine 8' | |
| 058 Vox Humaine Trem 8' | |
| 059 Clarion 4' | |
| 060 Clairon 4' | |
| 061 2nd Clairon 4' | |
| 062 Rohrschalmei 4' | |
| 063 Principals III 8'+4'+2' | |
| 064 Principals+Mixturs 8'+4'+2'+IV | |

32 Orchestral Voices

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|-------------------------|
| 200 Grand Piano |
| 201 Elec Piano |
| 202 Harpsichord 8 I |
| 203 Harpsichord 8 II |
| 204 Harpsichord 4 |
| 205 Harpsichord Lute |
| 206 Harpsichord 8+8 |
| 207 Harpsichord 8+4 |
| 208 Celesta |
| 209 Orchestral Harp |
| 210 Drawbar 1 |
| 211 Drawbar 2 |
| 212 Guitar |
| 213 Acoustic Bass |
| 214 String Ensemble |
| 215 Slow Strings |
| 216 Octave Strings |
| 217 Slow Violin/Cello |
| 218 Saxophone |
| 219 Orchestral Trumpet |
| 220 Brass Ensemble |
| 221 French Horn |
| 222 Orchestral Flute |
| 223 Orchestral Oboe |
| 224 Orchestral Clarinet |
| 225 Choir Aahs |
| 226 Choir Oohs |
| 227 Organ Chimes |
| 228 Tubular Bells |
| 229 Tower Chimes |
| 230 Handbells |
| 231 Timpani |



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