
These include pipe organs that filled cathedrals with stately sound, harpsichords that were a staple in court music, positive organs that allured the audience in theaters and salons, and fortepiano for which many masterpieces were composed.

A world leader in cutting-edge technology, Roland has captured and refined these classical instruments, bringing them to the modern age in the form of instruments that are a true joy to play.

Travel back through the centuries and enjoy classic, elegant, and timeless sound. Enjoy unsurpassed luxury with the Roland Classic Series.

ROLAND CLASSIC SERIES LINEUP
http://www.roland.com/classic/

Digital Harpsichord
C-30
Enjoy the beautiful sounds of the Baroque era.

Classic Organ
C-200
Carry the timeless beauty of classical organ sound wherever you wish.

Classic Keyboard
C-230
Experience a variety of classical instruments in one compact package.

Classic Organ
C-330
Bring the grandeur of a pipe organ to your home.

Classic Organ
C-380
Savor the look and sound of an authentic pipe organ.
Digital Harpsichord  C-30

Experience the Elegance of Baroque Music — the Harpsichord Reborn as a Modern Instrument.

Simple and beautiful design is a perfect match for the modern home interior.

The C-30 was modeled after a square-type of harpsichord called a virginal, and takes up little space. In addition to its simple, elegant, and traditional form, its beautiful wooden cabinet with simulated mahogany matches a wide variety of home interiors, from classic to contemporary. Turn any space — your home, a hall, or restaurant — into an exquisite environment filled with music.

The C-30 is lightweight. The main unit weighs 25 kg (5 lbs 9 oz) and the stand weighs 13 kg (2 lbs 14 oz). The stand is detachable, making the C-30 easy to carry from venue to venue.

The C-30's subtle keyboard touch is a result of Roland's painstaking pursuit of authenticity.

The C-30 is equipped with a new keyboard developed especially for the harpsichord, which reproduces subtle feelings of a plectrum (pick) plucking the string. Just as an acoustic harpsichord, the C-30's keyboard offers a very light touch and some “play” in its keystroke before the plunger plucks the string. The distance to the keys' fulcrums are longer, giving a relative uniform touch regardless of where on the key the player presses. This dramatically improves playability. The front ends and flat tops of the black keys have been designed to mimic that of a harpsichord. With a matte finish, they are also pleasant to the touch.

Experience the beautiful sound of musical antiquity.

The C-30 comes with two types of classic harpsichord tones: French and Flemish. You can switch between these with the touch of a button. Four buttons, 8' I (back), 8' II (front), 4' (an octave higher), and lute (buff muffled), are available for each tone. These tones can be played independently or together. The C-30 also features tones from two types of positive organs and an early version of a fortepiano. By playing Baroque pieces by composers such as Bach and Handel in harpsichord or organ tones, for example, or romantic pieces by composers such as Mozart and Beethoven in a fortepiano tone, you can experience the musical magic of those specific periods. The C-30 also comes equipped with a beautiful celesta tone.

Explore new musical horizons with the harpsichord.

The C-30 features a “dynamic harpsichord” tone that allows players to perform in ways that were previously unthinkable, such as playing soft or loud, controlling the resonance with a damper pedal, and legato, all without compromising the delicate tonal characteristics of the instrument. This feature, made possible by digital technology, will surely motivate many players to broaden the scope of the harpsichord in modern music.

Easily switch between pitches and classical temperaments that are characteristic of classical instruments.

The C-30 supports pitches that are characteristic of classical instruments, including Baroque and Versailles pitches. It also supports five instruments, including classical temperaments such as Werckmeister and Kirnberger. Since you can switch temperaments with the touch of a button, you can instantly change the instrument to suit the piece you're playing.

Adjustable volume lets you blend well with ensembles and modern instruments.

With its dedicated volume control, the C-30 lets you instantly adjust the volume to suit each environment. Even at full volume, the sound quality is crisp and clear. The built-in speaker can fill a medium-sized hall with beautiful sound.

Adjust the sound to your personal preference.

Add beautiful reverberations like you would hear in a church or salon, change the brightness of tone, and adjust the resonance. By switching between two sets of tones with the pedal, you can change the combination of strings — just as you would on a harpsichord with stepped keyboards. You can also combine tones from two different instruments.

The C-30 comes with separately sold decoration panels.

Fitted with separately sold decoration panels. You can also combine tones from two different instruments. You can also combine tones from two different instruments. You can also combine tones from two different instruments. You can also combine tones from two different instruments. You can also combine tones from two different instruments. You can also combine tones from two different instruments.
A portable instrument that brings the great historical masterworks to life.

The C-200 makes great classical music easy to make anywhere, any time. Lightweight and simple to set up, it’s designed to go whenever the music is desired, whether it’s a choir room, a recital hall or a wedding chapel. The C-200 is equipped with 76 keys for fortepiano or piano performance, and offers dual-manual simulation for organ and harpsichord works. Practice or perform a broad range of music with the use of the optional 13-note, 20-note or 25-note pedalboard.

Sit down to a banquet of sounds to create authentic live classical music.

The C-200 has 69 symphonic organ sounds that include all the major tonal families, including rich pedal stops to round out any registration. Explore the 24 orchestral voices for evocative arrangements with oboe, trumpets, harp, strings and chimes. Four harpsichord sounds plus fortepiano, piano and celesta complete the array of choices appropriate to an unparalleled selection of repertoire. With the touch of a button, choose one of five tunings (Equal, Werckmeister, Kirnberger, Vallotti, Meantone). Pitch selections include four historic types and a master tuning dial adjustable in increments of 0.1 Hz.

Sensational sound is built in.

With a stereo speaker system built into the keyboard, the C-200 generates superb sound appropriate for chapels or cathedrals. Adjust the ambiance effects to emulate a large hall or an intimate chamber, or activate the tremulant tab for gospel and theater organ sounds.

Don’t let the music end.

With the simple, three-button song recorder, save performances for in-depth practice, instructor evaluation, or sectional rehearsals with a choir. STOP, PLAY/PAUSE and RECORD buttons are all you need. The C-200 also has eight memories for registrations, and a slot for USB memory storage.

Options

- Pedalboard PK-7A
- Pedalboard PK-25A
- 13-key Pedalboard PK-5A
- Organ Bench BNC-15-BK
- Organ Bench BNC-23-BK
- Organ Bench BNC-29

C-200 shown with the optional CKS-C200 and BNC-15-BK.

C-200 shown in a choir room with the optional BNC-29.

C-200 shown with the optional BNC-15-BK and PK-25A.

C-200 shown with the optional BNC-23-BK.
A diverse collection of coveted classics in one compact instrument.

Based on the positive organ* which was popular in the Baroque period, the C-230 has a wide range of classical instruments onboard, including the delicate and beautiful tones of harpsichord, fortepiano (an instrument that Beethoven is said to have used), and the adorable tones of celesta. The main sounds are accessible via dedicated front-panel buttons so you can instantly perform with your favorite classical instrument by simply pressing a button.

Perform a variety of organ pieces with a wide range of tones.

The C-230 is equipped with nine types of organ tones, including four types of variations for each tone. Instantly select tones for different periods, regions, and styles with simple button operation. You can also combine multiple tones to create a diverse range of sounds. Use tones that match a variety of organ pieces.

Switch to pitches and classical temperaments with a touch of a button.

The C-230 is equipped with reverb processor and a dedicated knob for instant control. Add beautiful reverb to your performances that sounds as lush and grand as a cathedral. Adjust the ambience to your preference—from a small salon to huge hall without leaving your living room.

Compact and beautiful exterior. Detachable stand for portability.

While compact in size, the C-230 delivers enough volume to fill a recital hall. It also creates a sense of spatial depth that's characteristic of pipes.

While compact in size, the C-230 and its built-in speaker are powerful enough to fill a medium-sized hall. Sound quality remains high whether played at soft or loud volume levels. Enjoy your performance with pristine audio quality. The C-230 also comes with satellite speakers for creating spatial, pipe-organ-quality soundscapes. Install several speakers to create a surround sound experience.

Perform in a wide variety of settings, including recitals and home parties.

The C-230 is equipped with reverb processor and a dedicated knob for instant control. Add beautiful reverb to your performances that sounds as lush and grand as a cathedral. Adjust the ambience to your preference—from a small salon to huge hall without leaving your living room.

Simple controls enhance creativity and musical enjoyment.

With its ability to produce a wide range of classical instrument tones, the C-230 is a versatile addition to any ensemble. Blending with other instruments is easy, as the C-230 offers you all the latitude for adjusting volume and pitch. Create the perfectly balanced ensemble.

Ideal for ensemble performances. Create beautiful harmony with other musicians or a choir.

The number of buttons on the C-230’s front panel has been kept to a minimum to create an easy-to-use operation panel. The design and layout is logical and easy to understand at a glance. Even first-time users can enjoy stress-free playing. Simply by pressing respectively marked buttons, you can choose tones, play back prerecorded pieces, or record your performances.

Equipped with a recorder for capturing your performances. Supports USB memory.

The C-230 has a built-in recorder for recording and playing back your performance. You can store your performance internally or on USB memory.*

*We can only guarantee operation with Roland USB Flash Memory.

Compact and beautiful exterior. Detachable stand for portability.

The C-230’s beautiful cabinet is finished with a simulated mahogany finish that provides a warm feel. You can also customize your stand with an optional stained glass panel.* In addition to being lightweight and compact, the C-230 allows the stand to be detached for easy portability. Perform in a wide variety of settings, including recitals and home parties.

*Stained glass panel: OP-C30 series. Please see p.5 for details.

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Perform a variety of organ pieces with a wide range of tones.

The C-230 is equipped with nine types of organ tones, including four types of variations for each tone. Instantly select tones for different periods, regions, and styles with simple button operation. You can also combine multiple tones to create a diverse range of sounds. Use tones that match a variety of organ pieces.

Switch to pitches and classical temperaments with a touch of a button.

It’s like having a collection of classical instruments at your fingertips. The C-230 supports three types of pitches and five types of tunings used in classical music, including Baroque and Versailles pitches. Since you can switch between these with a touch of a button, you can choose different tunings for each piece you play.

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**Classic Organ C-330**

Majestic Pipe-Organ Sound for Your Home.

**Classic Organ C-380**

Traditional Organ Beauty and Sublime Tone.

**RODGERS Pipe Facade P-17**

The P-17 brings a grand air of royalty to the King of Instruments. A beautiful and authentic pipe display that fits on top of your console.

P-17 is compatible with C-330-DA and C-580.

*Special cables for satellite speakers are not connected for photography purposes.*
The C-330/C-380 deliver vibrant, realistic sound that defies its compact size. C-330’s body is only 53.7cm deep (91cm deep including pedalboard). It features a dual-modal keyboard with 61 keys each plus 30 footpedals in a parallel-concrete configuration. With a wide variety of high-quality organ tones, the C-330 is the high for sound and performance. Experience pipe-organ power and performance whereas inspiration strikes.

Enjoy larger-than-life performance in a compact instrument. The C-330/C-380’s upgraded, vibrational sound that defies its compact size. C-330’s body is only 53.7cm deep (91cm deep including pedalboard). It features a dual-modal keyboard with 61 keys each plus 30 footpedals in a parallel-concrete configuration. With a wide variety of high-quality organ tones, the C-330 is the high for sound and performance. Experience pipe-organ power and performance whereas inspiration strikes.

**Keyboard touch is true to a real pipe organ.**

The keyboard faithfully reproduces the key touch of modern actions that are widely used in pipe organs. Capable of conveying the subtle nuances created by differences in touch, the keyboard perfectly responds to the performer’s emotions and sensitivities. The keyboard even reproduces the resonance from air pressure that occurs immediately before the pallet opens. When the pedal is pressed, as well as the releasing sensation when it stops.

Equipped with a recorder. Supports USB memory.

The C-330/C-380 are equipped with a built-in recorder for recording and playing back your performance. You can store your performance on the unit itself or on USB memory.* You can also store combinations of your favorite tones on USB memory.

Use a variety of music data to expand your repertoire.

On the C-330/C-380, you can play back pre-installed pieces, pieces included in the A1 series (sold separately), or recordings of your own performance. Select a division of your choice, or use the back part as a guide tone using a discreet tone. For example, when practicing, you can listen to the instrument play back the pedal tone of the pre-installed piece. Next, you can have the organ play theManual Iand Manual II parts while you play the pedalboard, with the organ supplying quiet guide notes for the part you’re playing. You can also record a sample piece performed by your teacher on USB memory and listen to it at home or in your church. All you need is imagination to expand the possibilities of how you practice.

The C-380 features a staten appearance, excellent expressiveness of performances, and small footprint. It is perfect for use in churches and concert halls.

Its handsome cabinet finish has the look of a traditional organ. The C-380’s cabinet is the same dark oak color seen on traditional organs. The cabinet is a testament to Roland’s commitment to maintaining the presence of an authentic organ with a footprint that is approximately the same as the C-330. It is built with a locking nob for security and to keep the keyboards clean and dry.

Additional pistons give you more flexibility and playability.

C-380 offers more flexibility by adding divisional pistons, which are especially useful for building ensembles with diverse tone combinations.

Easy to make performances. Select a division of your choice, or use the back part as a guide tone using a discreet tone. For example, when practicing, you can first listen to the instrument play back the pedal tone of the pre-installed piece. Next, you can have the organ play the Manual I and Manual II parts while you play the pedalboard, with the organ supplying quiet guide notes for the part you’re playing. You can also record a sample piece performed by your teacher on USB memory and listen to it at home or in your church. All you need is imagination to expand the possibilities of how you practice.

Electronic organs are usually made by adding divisional pistons, which are especially useful for building ensembles with diverse tone combinations.

Includes a variety of organ tones from different periods and countries.

Pipe organs are known by different names and have different styles of pipes depending on their period and region. A variety of organ pieces have been written for these specific styles. The organ tones used in the C-330/C-380 suit each with four variations (voice pallets) covering a wide range of styles and eras. Enjoy a variety of different organs ranging from Baroque organs of the 17th and 18th centuries, on which Bach wrote his masterpieces, to large romantic organs that were used in concerts in the 19th and early 20th centuries. You can store and recall all your favorite tone combinations on the C-330/C-380 with the touch of a piston.

Use shortcuts to make basic settings. Easy to customize.

The C-330/C-380 features shortcuts to help you access essential settings without complex operations. By simply pressing the “SET” button (bottom) and touching the item that you wish to configure, you can bring up the related settings on the screen. For example, if you want to change the pitch, you would press “SET” and touch the keyboard “Pitch/Tuning” screen appear.

Supports four types of pitches, including the Baroque pitch, that are characteristic of classical instruments, as well as equal temperament and slightly different temperaments. Transform the instrument with the touch of a button, and perform different pieces in the tuning used during that specific period. The C-330/C-380 also offers an easy way to fine-tune in pitch to match other instruments.

The Roland Classic Organ Data Series consists of CD-Extra libraries containing audio files and SMF (Standard MIDI File) including registration data designed for the Roland Classic Organ. Two titles are J.S. Bach’s Orgelbühlein and chorales which are the must-have pieces for pipe organ learners. The included SMF data helps support effective organ lessons with the Roland Classic Organ. The audio files provide listening enjoyment as well as a reference for practicing. The audio files provide listening enjoyment as well as a reference for practicing.

The Roland Classic Organ Data Series offers great value to all customers who desire to play classical organ music.

- Bach Orgelbüchlein Audio/SMF CD [ARK-002J]
- Bach Chorales Audio/SMF CD [ARK-003J]

The Roland Classic Organ Series consists of sheet music collections of the great masterworks for organs. The first three books include DVDs that demonstrate the playing techniques of the editor himself. The videos reveal such useful details as the performer’s fingering, timing and method of changing registrations, making this is revolutionary new way for students to observe and learn. Ceremonial Masterworks Vol.1-4 do not contain DVDs. Each book in this valuable series comes with registration data so the player can select the ideal sounds and combinations for each song.

The Roland Classic Organ Series is made up of four parallel-conceptual volumes that mark the passage from the Baroque period to the Romantic era. The books feature representative works of Bach, Handel, Purcell, and their contemporaries. Each book contains a variety of pieces and suites that are characteristic of the period. These song collections for classical organ players feature famous selections.

- Chorale Preludes composed by Bach [ARK-002J]
- Romantic Organ Works [ARK-004J]
- Ceremonial Masterworks Vol.1 [ARK-006J]
- Ceremonial Masterworks Vol.2 [ARK-007J]
- Ceremonial Masterworks Vol.3 [ARK-008J]
- Ceremonial Masterworks Vol.4 [ARK-009J]

*C-More Edition, Imperial Organ Library for the Rolandorgan. We recommend that you use the C-330/C-380 for your favorite pipe organ music. The CD-ROM is a valuable resource for owners of the C-330/C-380.
## Specifications

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Keyboard</strong></td>
<td>76 keys</td>
</tr>
<tr>
<td><strong>Speakers</strong></td>
<td>2 x 20 cm, 2 x 5 cm, 2 x 12 cm</td>
</tr>
<tr>
<td><strong>Power Supply</strong></td>
<td>9V ACC, 120W</td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
<td>1180 (W) x 169 (D) x 1101 (H) mm / 46-1/2 (W) x 6-11/16 (D) x 43-3/8 (H) inches</td>
</tr>
<tr>
<td><strong>Weight</strong></td>
<td>61 kg</td>
</tr>
<tr>
<td><strong>Speakers</strong></td>
<td>2 x 12 cm x 2.8 cm x 2</td>
</tr>
<tr>
<td><strong>Power Supply</strong></td>
<td>25 + 13 kg : Total 38 kg (84 lbs) (including the stand)</td>
</tr>
<tr>
<td><strong>Weight</strong></td>
<td>25 + 13 kg : Total 38 kg (84 lbs) (including the stand)</td>
</tr>
<tr>
<td><strong>Controls</strong></td>
<td>CELVIAN, STOP, PLAY/PAUSE, REC, CANCEL</td>
</tr>
<tr>
<td><strong>Pitch</strong></td>
<td>4 types (Versailles: 392 Hz, Baroque: 415 Hz, Modern: 440 Hz, Meantone: 443 Hz)</td>
</tr>
<tr>
<td><strong>Master Tuning</strong></td>
<td>Manual, 32', Principal 32', Contre Geigen 32', Contre Bourdon 32', Spitz Prinzipal 16', Lieblisch Gedacht 16', Dulciana 16'</td>
</tr>
<tr>
<td><strong>Temperaments</strong></td>
<td>9 types (Equal, Werckmeister III, Kirnberger I/III, Vallotti, Meantone D)</td>
</tr>
<tr>
<td><strong>Tuning</strong></td>
<td>428.0--440.0--453.2 Hz</td>
</tr>
<tr>
<td><strong>Key Transpose</strong></td>
<td>-6 to +5 (in semitones)</td>
</tr>
<tr>
<td><strong>Key Transpose</strong></td>
<td>-6 to +5 (in semitones)</td>
</tr>
<tr>
<td><strong>Stops</strong></td>
<td>33 Memories (4 x 2 banks) + CANCEL</td>
</tr>
<tr>
<td><strong>Couplers</strong></td>
<td>6 (2 for each division)</td>
</tr>
<tr>
<td><strong>Manual Coupler</strong></td>
<td>I/P, P, I, II/P, II/I</td>
</tr>
<tr>
<td><strong>Tremulant</strong></td>
<td>piston N/A 5, 5 (registration)</td>
</tr>
<tr>
<td><strong>Organ Pedals</strong></td>
<td>Pedalboard, RH-series</td>
</tr>
<tr>
<td><strong>Foot Pedals</strong></td>
<td>Rodger's Organ Pedals, RH-series</td>
</tr>
<tr>
<td><strong>Options</strong></td>
<td>Stereo Headphones, USB Memory, Satellites, Decorative Panel</td>
</tr>
<tr>
<td><strong>Effects</strong></td>
<td>4 harpsichord sounds (8' I, 8' II, 4', Lute), 1 fortepiano sound</td>
</tr>
<tr>
<td><strong>Tones</strong></td>
<td>428.0--440.0--453.2 Hz</td>
</tr>
<tr>
<td><strong>Effects</strong></td>
<td>428.0--440.0--453.2 Hz</td>
</tr>
<tr>
<td><strong>Tones</strong></td>
<td>428.0--440.0--453.2 Hz</td>
</tr>
</tbody>
</table>

### Roland Organ Family

A collection of beautiful instruments that bridges the whole history of written music.

Beloved Classical Instruments Under Your Fingertips. The Romantic Past is Reborn with Roland Technology.

Although classical acoustic instruments are admired for their beautiful, delicate tones, they are also fragile to maintain and transport, and are out of reach financially for many musicians. Roland Classic Series instruments put a polish on the allure of these instruments and brings them back to life in the modern age with state-of-the-art digital technology that’s effortless to maintain, easy to transport, and cost effective. Their excellent sound quality and playability, and discerning design give musicians the satisfaction of owning the instrument of their dreams.

A treasured collection of coveted classical sounds.

In the past, a great deal of preparation was needed before a classical instrument could be played. You had to carefully determine its placement and fine-tune its tone. With the Roland Classic Series instruments, all you have to do is simply plug the instrument in to enjoy high-quality sounds instantly. Each Roland Classic Series instrument is outfitted with a coveted collection of authentic, high-quality sounds. Best of all, you can switch from sound to sound with simple button presses.

No tuning needed. Play with perfect sound, anytime, anywhere.

Acoustic classical instruments are delicate instruments that typically require careful tuning and maintenance. The Roland Classic Series instruments are based on digital technology that requires no tuning. Enjoy exquisite tones, authentic touch, and perfect tuning anytime. Since there’s no concern for detuning caused by temperature, humidity, or transportation, you can use these instruments on damp or rainy days, in open spaces without air conditioning, or on hot, brightly lit stages.

No knowledge of classical instruments required. Easy to play, even if you are a digital-instrument novice.

All models are easy to use. You can begin playing instantly, even if you are not familiar with classical or digital instruments. Select sounds and adjust tone and tuning quickly and easily.

Switch classical instrument pitches and temperaments with a touch of a button.

All models support classical pitches, such as the Baroque pitch (415 Hz) and Versailles pitch (392 Hz), as well as classical temperaments such as Werckmeister and Kirnberger. Switch tunings with a touch of a button to play pieces in the correct tunings used during the periods the pieces were written. Tuning function can also correspond to the pitch, such as 420 Hz or 465 Hz.

Lightweight and compact, with a beautiful, timeless look.

These instruments look and sound wonderful wherever they are placed. Their space-saving footprints make it easy to place in rooms large and small. Play in a wide variety of locations — from living rooms and lesson studios to cathedrals. The warm, wood finishes are exquisitely detailed, adding a sense of elegance to any room. Significantly lighter than acoustic instruments, Roland Classic Series instruments are convenient to transport. They are ideal for concerts, recitals, or any performances large or small.

Complete volume control and support for headphones.

Adjust the volume to suit any environment. Instantly increase the output to match other instruments. The possibilities are endless. Plug in headphones and practice in complete privacy. The sound quality remains perfect whether you adjust the volume up or down, or play through headphones.

Temperaments

Over the centuries, a variety of temperaments have been developed for musical instruments. As a result, the beautiful harmony in pieces of music written in different historical time frames can be played faithfully to the vision of their composers. With the Roland Classic Series instruments, you can easily switch between five temperaments that are often used in classical instruments such as pipe organs and acoustic harpsichord.

<table>
<thead>
<tr>
<th>Temperament</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Equal temperament</td>
<td>This temperament equally divides each octave into 12 notes, just as in present-day pianos. This allows the notes to retain the same harmonic relationship even when transposed.</td>
</tr>
<tr>
<td>Werckmeister</td>
<td>This well-balanced temperament allows distinct harmonic relationships between notes. Somewhat similar to equal temperament, Werckmeister is relatively easy to use, and was widely used during Bach’s time.</td>
</tr>
<tr>
<td>Kirnberger</td>
<td>While similar to Werckmeister, the harmonic relationships between notes are more distinct from each other. Transposition is somewhat difficult in this temperament. This temperament was used after Bach’s time.</td>
</tr>
<tr>
<td>Vallotti</td>
<td>Similar to Werckmeister, this temperament is also close to equal temperament, with few restrictions on transposition.</td>
</tr>
<tr>
<td>Meantone</td>
<td>This temperament is often used for pipe organs. While it produces beautiful major thirds, only a limited number of key signatures can be played in this temperament. Consequently, transposition is quite restricted.</td>
</tr>
</tbody>
</table>

Ensuring high quality while protecting the environment: Roland is ISO9001 and ISO14001 certified

At Roland, several group companies have obtained ISO9001 certification. In addition, in January 1999, Roland also received ISO14001 international environmental management system certification. We’re actively seeking ways to maintain harmony with the environment. (ISO=International Standardization Organization: an organization for the promotion of standardization of international units and terms. They provide different categories of certification: ISO9001 Series certification is for products that undergo a certain level of quality control from the design stage to the after service stage; ISO14001 Series certification is for environment-related standards. Each member of the Roland Group is striving to obtain certification.)