



Developed with Rodgers' new Natural Pipe Realism technology, the sound of Infinity Series organs is simply glorious. The Infinity Series, based on Roland's powerful SSC technology, delivers the most authentic pipe organ sound available in a digital organ. The specification spans various tonal genres, providing extraordinary musical expressiveness and versatility. Rodgers' unique sampling process with up to 8 microphones captures exquisitely detailed pipe organ sounds. With state-of-the-art Dimensional Sound Placement technology, the distribution of the sound creates an unprecedented level of realism.

Exquisite Console Construction

The Infinity Series premieres elegant new console designs finely crafted from top-quality rift-sawn hardwood veneers in dark, medium and light oak standard finishes or optional custom finishes. Classic square, traditional plain and elegant cathedral side trim are available. Every Infinity Series organ comes with a glass-top lattice music desk that adjusts in four directions, an adjustable bench with music storage compartment, a central LCD menu screen, premium console trim, and a locking rolltop. The 484MV has premium mechanical action controls powered by an innovative battery-free system to minimize maintenance.

Note-Worthy Keyboards & Pedalboards

PerformanceTouch keyboards with Ivory Feel surfaces are a Rodgers exclusive feature, with optional tracker-touch available. They're velocity-sensitive to allow delicate control of MIDI orchestral voices. Optional velocity-sensitive wood keyboards are available in a variety of key surface coverings, manufactured by Ulrich Hermann Tastaturbau in Germany. Rodgers' distinctive self-contained 32-note concave, radiating pedalboard automatically calibrates precise firing and release points. The pedal keys are also velocity-sensitive, ideal for orchestral voices such as Timpani. Optional parallel pedalboard available.

Extensive Onboard Sound Library

Rodgers' long-standing leadership in instantly available organ flexibility has now been expanded with Library Access™ controls. Library Access allows the addition of any selection from the built-in library featuring 121 organ stops and 59 premium orchestral voices. Each Library Access selection can be user-voiced for volume, octave shift, warmth, presence, and brilliance, then saved to a piston for instant recall. The Model 484 has two Library Access controls each for the manual and pedal divisions and one control for the Solo division. Visit www.rodgersinstruments.com for a detailed Library Access list.

Innovative Performance Features and Luxury Come Standard

- User-customizable functions for thumb pistons, toe pistons, and rocker tabs
- Extensive user voicing capabilities
- Organ Type piston instantly activates American Eclectic, English Cathedral, French Romantic or German Baroque stops, with no loss of ability to select from the entire stoplist
- Full general and divisional combination action
- Built-in record/playback system
- Hymn Player with 350 popular hymn tunes including introduction & verse, with the ability to change the tempo, volume, key, and stop registration
- 99 internal memory levels
- USB storage for song data (up to 2,574 memory levels per USB drive)
- Adjustable Zimbelstern, Tremulants, Crescendo sequence, and Tutti registration
- Piston sequencer (Next, Previous)
- Easy-to-read central LCD screen for menus and adjustments
- Transposer for real-time performance or playback of song data files
- Pipe-ready to play new or existing pipe configurations
- Full MIDI system ready for an external sound module
- Headphone jack included for silent practice



Fully-adjustable music desk for just the right playing position



Premium adjustable bench with music storage compartment

Model 484MV

The 484MV has 4 manuals and 84 main stops, plus 178 Voice Palette™ stops for a total of 262 real-time available stops, equivalent to 398 pipe ranks. Library Access™ provides an additional 180 real-time available stops and voices equivalent to 235 pipe ranks.

<p>GREAT (II)</p> <p>Couplers: Swell to Great 16 Swell to Great 8 Swell to Great 4 Choir to Great 16 Choir to Great 8 Choir to Great 4 Solo to Great 8</p>	<p>MONTRE 16' Violon 16' Prestant 16' Bourdon 16' DIAPASON 8' Voce Umama II 8' Dulciana Celeste II 8' PRINCIPAL 8' Open Diapason 8' Octave 8' Montre 8'</p>	<p>GEMSHORN 8' 2nd Diapason 8' Salicional 8' Gamba 8' FLÛTE HARMONIQUE 8' Gemshorn Celeste II 8' CHIMNEY FLUTE 8' Bourdon 8' Rohrgedeckt 8'</p>	<p>OCTAVE 4' Principal 4' Octav 4' Prestant 4' SPITZFLÖTE 4' Open Flute 4' Rohrpeife 4' QUINTE 2-2/3' Tierce Mixture V Cornet V</p>	<p>SUPER OCTAVE 2' Waldflöte 2' Superoctav 2' Doublette 2' FOURNITURE V Rauschwerk IV Mixture IV Fourniture XI</p>	<p>CYMBAL IV Acuta IV Terz 1-3/5' POSAUNE 16' Trombone 16' Trompette 16' TROMPETTE 8' Trumpet 8'</p>	<p>CHIMES Handbell Choir ZIMBELSTERN</p>
<p>SWELL (III)</p> <p>Couplers: Swell to Swell 16 Swell Unison Off Swell to Swell 4 Choir to Swell 8 Choir to Swell 4 Solo to Swell 8</p>	<p>BOURDON AMABLE 16' Contre Gambe 16' Contre Gambe Celeste II 16' DIAPASON 8' Geigen Diapason 8' FUGARA 8' Gambe 8' TRAVERSE FLUTE 8' Flûte Harmonique 8' BOURDON 8' Stopped Diapason 8' Fern Flute 8'</p>	<p>FLÛTE CÉLESTE II 8' Unda Maris II 8' Viole des Anges II 8' Schwebung II 8' VIOLE DE GAMBA 8' Salicional 8' Viola 8' Viole Céleste II 8' VIOLE CÉLESTE 8' BOURDON 8' Viola Céleste 8' Viola Céleste II 8'</p>	<p>AEOLINE CÉLESTE II 8' Aeoline 8' Gamba Céleste II 8' Salicional 8' PRESTANT 4' Viol Octave 4' Violinas II 4' Unda Maris II 4' FLÛTE TRAVERSIÈRE 4' Echo Flute 4' NAZARD 2-2/3' Twelfth 2-2/3'</p>	<p>OCTAVIN 2' Fifteenth 2' TIERCE 1-3/5' Cornet III CHORUS MIXTURE IV Plein Jeu IV Fourniture V Grosse Fourniture III CYMBAL VI Scherp III</p>	<p>DOUBLE TRUMPET 16' Contre Trompette 16' Bombarde 16' Fagotto 16' TRUMPET 16' Trompette 8' Trompette 8' HAUTBOY 8' Hautbois 8' Hautbois 8' Rohr Schalmel 8'</p>	<p>VOX HUMANA 8' Voix Humaine 8' CLARION 4' Clairon 4' Schalmel 4'</p>
<p>CHOIR (I)</p> <p>Couplers: Swell to Choir 16 Swell to Choir 8 Swell to Choir 4 Choir to Choir 16 Choir Unison Off Choir to Choir 4 Solo to Choir 8</p>	<p>ERZÄHLER 16' Bourdon 16' Dulciana Celeste II 16' Quintaton 16' MONTRE 8' Principal 8' Octave 8' GEDACKT 8' Cor de Nuit 8' Gedeckt 8'</p>	<p>CONCERT FLUTE 8' Doppelflöte 8' Viole 8' Quintadena 8' VIOLE CÉLESTE II 8' Dulcet III Muted Violins II 8' Principal 8' ERZÄHLER CÉLESTE II 8' Unda Maris II 8' English Diapason 8'</p>	<p>PRINCIPAL 4' Fugara 4' Muted Viols II 4' KOPPELFLÖTE 4' Flute d'Amour 4' Rohrflöte 4' KLEIN OCTAVE 2' Doublette 2' ZAUBERFLÖTE 2' Piccolo Harmonique 2' Waldflöte 2'</p>	<p>LARIGOT 1-1/3' Cornet III Sesquialtera II Cornet de Violes III RAUSCHWERKE IV Grave Mixture IV Kleine Mixture III Sifflöte 1' MIXTURE V Zimbel IV Jeu de Clochette II Neuvième 8/9'</p>	<p>COR ANGLAIS 16' Corno di Bassetto 16' Rankett 16' BASSON 8' Baryton 8' Trompettes II 16+8 CROMORNE 8' Clarinet 8' Dulcian 8' TUBA IMPERIAL 8' Fanfare Trumpet 8'</p>	
<p>SOLO</p> <p>Coupler: Solo Unison Off</p>	<p>GRAND DIAPASON 8' Cellos Celeste II 8' Major Diapason 8' FLAUTO MIRABILIS 8' Flûte Traversière Harmonique 8' Bourdon 8' Viol des Anges II 8'</p>	<p>MAJOR OCTAVE 4' Orchestral Flute 4' Flûte Harmonique 4' Viole Chorus VI TIERCE MIXTURE X-VII Grave Mixture IV Mounted Cornet V Éclat V</p>	<p>BOMBARDE 16' Tuba Magna 16' Dulzian 16' TROMPETTE HARMONIQUE 8' Tuba Mirabilis 8' Baryton 8' Orchestral Oboe 8'</p>	<p>FRENCH HORN 8' English Horn 8' Schalmel 8' Vox Humana 8' CLARINETTE 8' Quint Trompet 5-1/3' Regal 8'</p>	<p>CLAIRON HARMONIQUE 4' Tuba Clarion 4' Rohr Schalmel 4' TROMPETTE EN CHAMADE 8' Tuba Imperial 8' Tuba Major 8' Llamadas II 16+8</p>	
<p>PEDAL</p> <p>Couplers: Great to Pedal 8 Swell to Pedal 8, 4 Choir to Pedal 8 Solo to Pedal 8</p>	<p>GRAVISSIMA 64' Ophicleide Heroique 64' Quinte 21-1/3' PRINCIPAL BASS 32' Montre 32' Contra Geigen 32' Erzähler Celeste II 32' CONTRA BOURDON 32' Untersatz 32' CONTRA BASS 16' Principal 16' Montre 16'</p>	<p>SUBBASS 16' Unterbass 16' Bourdon 16' BOURDON AMABLE 16' Quintaton 16' VIOLONE 16' Cello Céleste II 16' Dulciana 16' Dulciana Celeste II 16' ERZÄHLER 16' Major Bass 16'</p>	<p>OCTAVE 8' Principal 8' Principal 8' Octave 8' GEDACKT BASS 8' Flute Ouverte 8' VIOLONCELLO 8' Cello Celeste II 8' Unda Maris II 8' Gemshorn 8' CHORAL BASS 4' Fifteenth 4'</p>	<p>NACHT HORN 4' Cor de Nuit 4' Unda Maris II 4' MIXTURE IV Hintersatz IV Quinte Flute 10-2/3' Harmonics V CONTRE BOMBARDE 32' Ophicleide 32' Bass Posaune 32' BOMBARDE 16' Tuba Magna 16' Posaune 16'</p>	<p>TRUMPET 16' Fagotto 16' Basson 16' TROMPETTE EN CHAMADE 8' Tuba Mirabilis 8' TROMPETTE 8' Trumpet 8' Tuba Major 8' CLAIRON 4' Clairon 4' Rohr Schalmel 4'</p>	

General Pistons: 12 thumb and toe • Divisional Pistons: 5 Great, 5 Swell, 5 Choir, 5 Solo, 5 Pedal • Library Access™ Controls: 9 • MIDI Controls: 9

SPECIFICATIONS

Console dimensions: Height 1363.2 mm (53.67"); width 1806 mm (71.1"); depth with pedalboard 1357.1 mm (53.43"). Weight: 484MV 312 kg (688 lbs).

Adjustable Bench: Height minimum 620 mm (24.41"), maximum 696.5 mm (27.42"); width 1250.3 mm (49.22"); depth 434 mm (17.09"). Weight 39.5 kg (87 lbs).

Pedalboard: Weight: 43.5 kg (96 lbs).

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