



Developed with Rodgers' new Natural Pipe Realism technology, the sound of Infinity Series organs is simply glorious. The Infinity Series, based on Roland's powerful SSC technology, delivers the most authentic pipe organ sound available in a digital organ. The specification spans various tonal genres, providing extraordinary musical expressiveness and versatility. Rodgers' unique sampling process with up to 8 microphones captures exquisitely detailed pipe organ sounds. With state-of-the-art Dimensional Sound Placement technology, the distribution of the sound creates an unprecedented level of realism.

Exquisite Console Construction

The Infinity Series premieres elegant new console designs finely crafted from top-quality rift-sawn hardwood veneers in dark, medium and light oak standard finishes or optional custom finishes. Classic square, traditional plain and elegant cathedral side trim are available. Every Infinity Series organ comes with a glass-top lattice music desk that adjusts in four directions, an adjustable bench with music storage compartment, a central LCD menu screen, premium console trim, and a locking rolltop. The 361MV has premium mechanical action controls powered by an innovative battery-free system to minimize maintenance.

Note-Worthy Keyboards & Pedalboards

PerformanceTouch keyboards with Ivory Feel surfaces are a Rodgers exclusive feature, with optional tracker-touch available. They're velocity-sensitive to allow delicate control of MIDI orchestral voices. Optional velocity-sensitive wood keyboards are available in a variety of key surface coverings, manufactured by Ulrich Hermann Tastaturbau in Germany. Rodgers' distinctive self-contained 32-note concave, radiating pedalboard automatically calibrates precise firing and release points. The pedal keys are also velocity-sensitive, ideal for orchestral voices such as Timpani. Optional parallel pedalboard available.

Extensive Onboard Sound Library

Rodgers' long-standing leadership in instantly available organ flexibility has now been expanded with Library Access™ controls. Library Access allows the addition of any selection from the built-in library featuring 121 organ stops and 59 premium orchestral voices. Each Library Access selection can be user-voiced for volume, octave shift, warmth, presence, and brilliance, then saved to a piston for instant recall. The Model 361 has two Library Access controls each for the manual and pedal divisions and one control for the Solo division. Visit www.rodgersinstruments.com for a detailed Library Access list.

Innovative Performance Features and Luxury Come Standard

- User-customizable functions for thumb pistons, toe pistons, and rocker tabs
- Extensive user voicing capabilities
- Organ Type piston instantly activates American Eclectic, English Cathedral, French Romantic or German Baroque stops, with no loss of ability to select from the entire stoplist
- Full general and divisional combination action
- Built-in record/playback system
- Hymn Player with 350 popular hymn tunes including introduction & verse, with the ability to change the tempo, volume, key, and stop registration
- 99 internal memory levels
- USB storage for song data (up to 2,574 memory levels per USB drive)
- Adjustable Zimbelstern, Tremulants, Crescendo sequence, and Tutti registration
- Piston sequencer (Next, Previous)
- Easy-to-read central LCD screen for menus and adjustments
- Transposer for real-time performance or playback of song data files
- Pipe-ready to play new or existing pipe configurations
- Full MIDI system ready for an external sound module
- Headphone jack included for silent practice



Fully-adjustable music desk for just the right playing position



Premium adjustable bench with music storage compartment

Model 361MV

The 361MV has 3 manuals and 61 main stops, plus 135 Voice Palette stops for a total of 196 real-time available stops, equivalent to 300 pipe ranks. Library Access™ provides an additional 180 real-time available stops and voices equivalent to 235 pipe ranks.

GREAT (II) Couplers: Swell to Great 16 Swell to Great 8 Swell to Great 4 Choir to Great 16 Choir to Great 8 Choir to Great 4 Solo to Great 8	MONTRE 16' Violon 16' Prestant 16' Bourdon 16' PRINCIPAL 8' Open Diapason 8' Octave 8' Montre 8'	FLÛTE HARMONIQUE 8' Gemshorn Celeste II 8' CHIMNEY FLUTE 8' Bourdon 8' Rohrgedeckt 8' GEMSHORN 8' 2nd Diapason 8' Salicional 8' Gamba 8'	OCTAVE 4' Principal 4' Octav 4' SPITZFLÖTE 4' Open Flute 4' Rohrpfefe 4' QUINTE 2-2/3' Tierce Mixture V Cornett V	SUPER OCTAVE 2' Waldflöte 2' Superoctav 2' Doublette 2' FOURNITURE V Rauschwerk IV Mixtur IV Fournitur XI	TROMPETE 8' Trumpet 8' CHIMES Handbell Choir ZIMBELSTERN		
SWELL (III) Couplers: Swell to Swell 16 Swell Unison Off Swell to Swell 4 Choir to Swell 8 Choir to Swell 4 Solo to Swell 8	BOURDON AMABILE 16' Contre Gambe 16' Contre Gambe Celeste II 16' DIAPASON 8' Geigen Diapason 8' Salicional 8' Viole des Anges II 8'	BOURDON 8' Stopped Diapason 8' Flute Harmonique 8' Fern Flute 8' FLUTE CÉLESTE II 8' Unda Maris II 8'	VIOLE CÉLESTE II 8' Gamba Celeste II 8' Viola Celeste II 8' Schwebung II 8' PRESTANT 4' Viol Octave 4' Violins II 4' Unda Maris II 4'	FLÛTE TRAVERSIÈRE 4' Echo Flute 4' NAZARD 2-2/3' Twelfth 2-2/3' OCTAVIN 2' Fifteenth 2' TIERCE 1-3/5' Cymbal VI Scherp III	CHORUS MIXTURE IV Plein Jeu IV Fourniture V Grosse Fourniture III DOUBLE TRUMPET 16' Contra Trompette 16' Bombarde 16' Fagotto 16'	TRUMPET 8' Trompette 8' Trompette 8' Rohr Schalmei 8' HAUTBOIS 8' Hautbois 8' Voix Humaine 8' Vox Humana 8'	CLARION 4' Clairon 4' Clairon 4' Schalmei 4'
CHOIR (I) Couplers: Swell to Choir 16 Swell to Choir 8 Swell to Choir 4 Choir to Choir 16 Choir Unison Off Choir to Choir 4 Solo to Choir 8	ERZÄHLER 16' Bourdon 16 Dulciana Celeste II 16' Quintaton 16' MONTRE 8' Principal 8' Viole 8' Muted Violins II 8'	GEDACKT 8' Concert Flute 8' Gedeckt 8' Doppleflöte 8' ERZÄHLER CÉLESTE II 8' Unda Maris II 8' Quintadena 8'	PRINCIPAL 4' Fugara 4' KOPPELFLÖTE 4' Flute d'Amour 4' Rohrflöte 4' CORNET III Sesquialtera II Nazard 2-2/3'	KLEIN OCTAVE 2' Zauberflöte 2' Waldflöte 2' LARIGOT 1-1/3' Jeu de Clochette II Sifflöte 1' Neuvième 8/9'	RAUSCHWERKE IV Mixture V Zimbel IV CROMORNE 8' Clarinet 8' Basson 8' Trompettes II 16+8	TUBA IMPERIAL 8' Fanfare Trumpet 8'	
SOLO (Floating)	FLAUTO MIRABILIS 8' Grand Diapason 8' Flûte Traversière Harmonique 8' Cellos Celeste II 8'	ORCHESTRAL FLUTE 4' Major Octave 4' Mounted Cornet 8' Viole Chorus VI	CORNO DI BASSETTO 16' Bombarde 16' Dulzian 16' Tuba Magna 16'	FRENCH HORN 8' Trompette Harmonique 8' Baryton 8' Tuba Mirabilis 8'	ENGLISH HORN 8' Tierce Mixture X-VII Basset Horn 8' Orchestral Oboe 8'	TROMPETTE EN CHAMADE 8' Chamade 8' Tuba Major 8' Llamadas II 16+8	
PEDAL Couplers: Great to Pedal 8 Swell to Pedal 8, 4 Choir to Pedal 8 Solo to Pedal 8	PRINCIPAL BASS 32' Contra Principal 32' Contra Geigen 32' Erzähler Celeste II 32' CONTRA BOURDON 32' Untersatz 32' CONTRA BASS 16' Principal 16'	SUBBASS 16' Unterbass 16' Bourdon 16' BOURDON AMABILE 16' Quintaton 16' VIOLONE 16' Cello Céleste II 16' Dulciana 16' Dulciana Celeste II 16'	OCTAVE 8' Principal 8' VIOLONCELLO 8' Cello Celeste II 8' Erzähler Celeste II 8' GEDACKT BASS 8' Flute Ouverte 8'	CHORAL BASS 4' Fifteenth 4' Nacht Horn 4' Cor de Nuit 4' MIXTURE IV Hintersatz IV Quinte Flute 10-2/3' Harmonics V	CONTRE BOMBARDE 32' Ophicleide 32' Bass Posaune 32' BOMBARDE 16' Double Trumpet 16' Posaune 16' Basson 16'	TROMPETTE 8' Trumpet 8' Tuba Major 8' Trompette en Chamade 8' CLAIRON 4' Clarion 4' Rohr Schalmei 4'	

General Pistons: 12 thumb and toe

Divisional Pistons: 5 Great, 5 Swell, 5 Choir, 5 Solo, 5 Pedal

Library Access™ Controls: 9 • MIDI Controls: 8

SPECIFICATIONS

Console dimensions: Height 1279.8 mm (50.38"); width 1734.2 mm (68.58"); depth with pedalboard 1284.5 mm (50.57"). Weight: 361MV 284 kg (627 lbs).

Adjustable Bench: Height minimum 620 mm (24.41"), maximum 696.5 mm (27.42"); width 1250.3 mm (49.22"); depth 434 mm (17.09"). Weight 39.5 kg (87 lbs).

Pedalboard: Weight: 43.5 kg (96 lbs).